

Formats:

WAV or DDP Image.

Bit Rate:

24 bits (16 bits also works) 32 bits is overkill.

Frequency: 44.1 kHz or higher, we prefer 48 kHz.

Tracklist:

Tracks with sensitive high frequencies sound better at the beginning of each side, the highs may sound slightly more distorted and less clear at the end of each side due to the slower playback speed.

Compression/Limiting:

Lichte mixbuscompressie/limiting is geen probleem als je weet wat je doet, anders gebruik je het niet (aanbevolen).

Reference tracks:

It may be good to send a reference track, but only WAV. MP3 is not a good reference because of the data compression, so links to youtube or soundcloud will not suffice either.

Maximum Side Lengths 12" Records for optimal sound:

Maximum levels, approx +6 dB: 6 min at 45 RPM, 8 min at 33 RPM.

Sufficient levels, about +4 dB: 8 min at 45 RPM, 11 min at 33 RPM.

For DJ use, approx. 0 dB: 11 min at 45 RPM, 15 min at 33 RPM.

Maximum album playing time for optimal sound, approx. -6 dB and lower: 18 min at 45 RPM, 24 min at 33 RPM.

(please note that this is not possible or recommended with music with a lot of bass, a record with only speech can even take longer than 24 minutes, but that is not recommended).

* Longer playing time is possible but not recommended.

Do not forget to send a Vinyl track list (PQ-Sheet), this list contains artist name, album name, catalog number and all track names per side stating the playing time per track.